

# Popular Harp Music Compositions favorites

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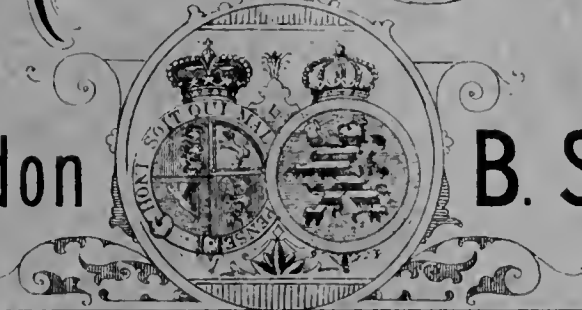
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pour la Harpe

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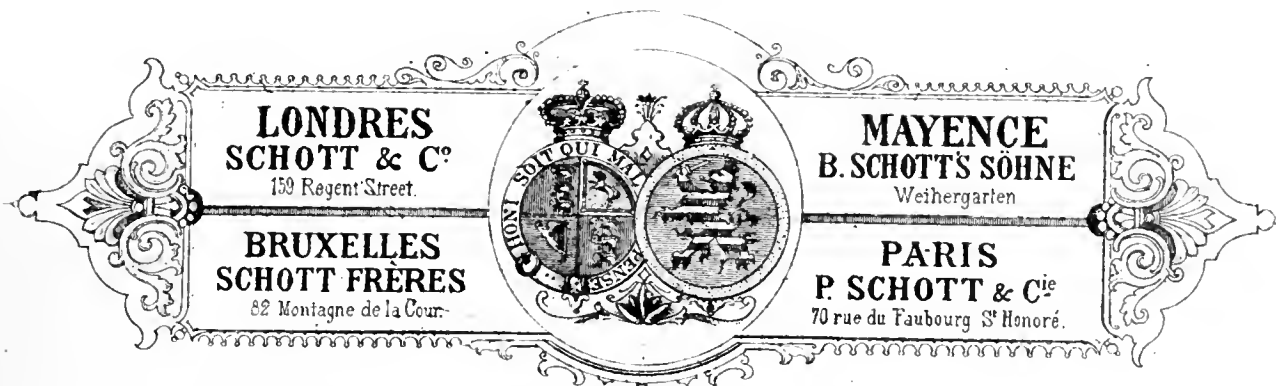
BY

J. BALSIR CHATTERTON.

HARPIST TO HER MAJESTY, AND PROFESSOR OF THE HARP AT THE ROYAL ACADEMY OF MUSIC.

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# LA DONNA È MOBILE.

J. BALSIR CHATTERTON.

Allegro Brillante.

INTRODUCTION.

*ff* *Risoluto.*

The musical score is written for piano and consists of four systems. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 2/4. The first system is marked 'ff Risoluto.' and features a sixteenth-note triplet in the right hand. The second system is marked 'p' and features a sixteenth-note triplet in the right hand. The third system is marked 'pp scherzando.' and features a sixteenth-note triplet in the right hand. The fourth system is marked 'gva' and 'loco' and features a sixteenth-note triplet in the right hand. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

La Donna è Mobile.

*Con brio.*

*Allegretto.*

*p semplice.*

*f*

*p*

*ritard.*

*p*

*pp*

*p*

*con forza.*

*fz*

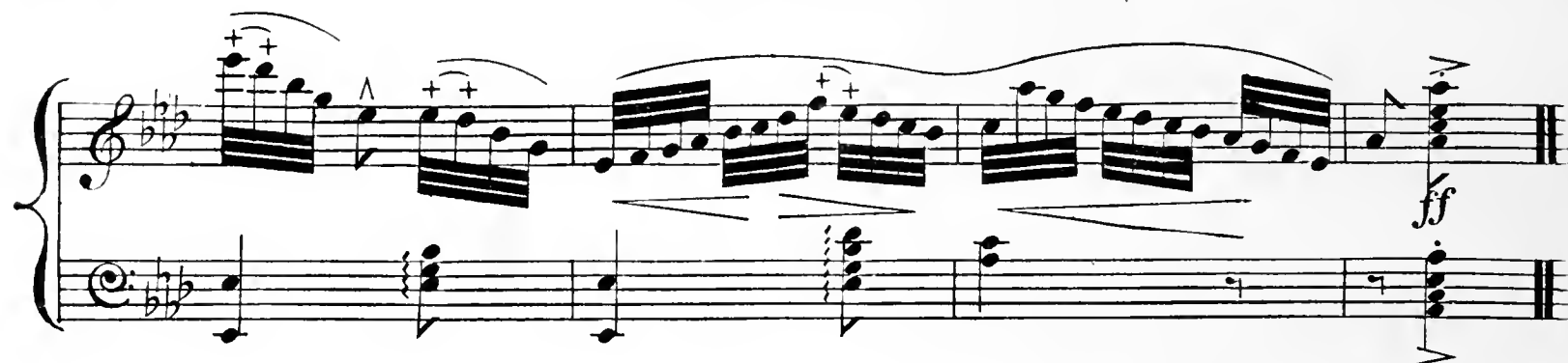
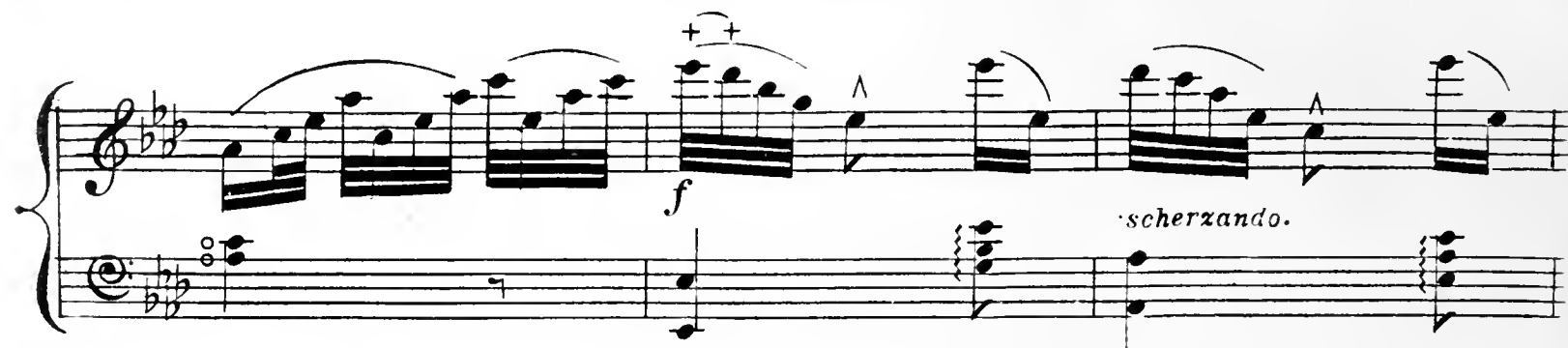
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*Var. I.*

*pp amabile.*

*soave.*

*f Brillante.*





Musical notation for piano accompaniment, featuring six systems of staves. The notation includes complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include accents (^), fortissimo (*f*), piano (*p*), and pianissimo (*pp*). The piece concludes with a *ritenuto.* marking and a double bar line.

## Tempo di marcia.

pp

Cres

cen do. ff

pp

First system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic and the instruction *gaiment.* (playfully). It features a triplet of eighth notes and various slurs and accents.

Second system of musical notation. Treble and bass staves. Treble staff continues with triplet markings and slurs. Bass staff features a triplet of eighth notes and a forte (*f*) dynamic marking.

Third system of musical notation. Treble and bass staves. Treble staff has a forte (*f*) dynamic and a slur. Bass staff has a fortissimo (*ff*) dynamic and a slur. The system ends with a piano (*p*) dynamic and the instruction *(Fix G#)*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic and a slur. Bass staff has a piano (*p*) dynamic and a slur. The system ends with a piano (*p*) dynamic and the instruction *(Fix B#)*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic and a slur. Bass staff has a piano (*p*) dynamic and a slur. The system ends with a piano (*p*) dynamic and the instruction *(Fix D#)*.

Sixth system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic and a slur. Bass staff has a piano (*p*) dynamic and a slur. The system ends with a piano (*p*) dynamic and the instruction *(Fix G#)*.

# COMPOSITIONEN

für die



von

## WILHELM POSSE

Etude (C-dur) . . . . .

Lied ohne Worte . . . . .

Scherzo . . . . .

Angelus! von F. Liszt, arrangirt . . . . .

Romanze (F. Liszt gewidmet) . . . . .

5 kleine Characterstücke:

- |  |   |           |
|--|---|-----------|
| Nr. 1. Menuett (C-dur) . . . . .           | } | . . . . . |
| „ 2. Wellenspiel (C-moll) . . . . .        |   |           |
| „ 3. Am Abend (As-dur) . . . . .           |   |           |
| „ 4. Lied ohne Worte (C-dur) . . . . .     |   |           |
| „ 5. Türkischer Marsch (As-moll) . . . . . |   |           |

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## POUR

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2.	3 25
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